

Leslie Klein
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Commissions

Boston 2000, Inc., Boston, MA *created the model for "The Boston Freedom Award," presented to Dr. Charles Jacobs, Founder and President of The American Anti-Slavery Group, by Coretta Scott King and Boston Mayor Thomas M. Menino*
Body and Soul Fitness, Pittsfield, MA *sculpture for yoga and fitness center*
Berkshire Theatre Festival, Stockbridge, MA *created gifts for donors attending the annual gala*

Exhibitions

2002
Community Access to the Arts, Lenox, MA, *annual performance and art exhibit*
Art for Sprouts, Lenox, MA, *Art Auction Fundraiser*

2001
Cici Gallery, Hudson, New York

2000
All That Jazz, Hudson, New York, *solo exhibition*
Seaside Art Gallery, *Eighth International Miniature Art Show*, Nags Head, NC

1999
Le Petit Musee at Jack's *Berkshire Artists*, Housatonic, MA
Tokonoma Gallery, Housatonic, MA

1997-98
Firehouse Gallery, *Useless Clay*, Burlington, Vermont
Hotchkiss Gallery, Lenox, MA

1996-97
Tokonoma Gallery, Housatonic, Massachusetts
Maple Hill Studio, *The 2nd annual Berkshire Clay National*, W. Stockbridge, MA.
The Shepherdess Gallery, San Diego, California.
Hall Space Gallery, Chatham, New York, *solo exhibition*
Stockbridge Library, Stockbridge, Massachusetts, *solo exhibition*

1995
Gedney Farm, *Decorative Arts Exhibition*, New Marlboro, Massachusetts
Herter Gallery, University of Massachusetts, *Ceramics/Northeast*, Amherst, MA
Le Petit Musee, Housatonic, Massachusetts
Maple Hill Studio, *Berkshire Clay National*, West Stockbridge, Massachusetts

1994
Highlands Inn Gallery, Carmel, California

1993
Cortland Jessup Gallery, Provincetown, Massachusetts
Virginia Brier Gallery, San Francisco, California
Elysian Fields Gallery, Williamstown, Massachusetts

1992
Gallery of Wearable Art, New York, New York
Kouckey Gallery, Charlevoix, Michigan
Philip Barber Gallery, Becket Arts Center, Becket, Massachusetts
Santarella Gallery, Tyringham, Massachusetts

1991
Norman Rockwell Museum, *Arts in the Park*, Stockbridge, Massachusetts
ARKOS, Lenox, Massachusetts

1990
Northampton Center for the Arts, *Three Visions*, Northampton, Massachusetts

- 1989 *Emerging Artists Auction*, Housatonic, Massachusetts
- 1987 Five Points Gallery, East Chatham, New York
Berkshire Open Studios, Great Barrington, Massachusetts
 The Towne Gallery, Lenox, Massachusetts
- 1985 Faceworks, Great Barrington, Massachusetts, *solo exhibition*
- 1984 City Front Cafe, Great Barrington, Massachusetts, *solo exhibition*
- 1981 Four Winds Gallery, North Ferrisburg, Vermont
- 1980 Reflections Gallery, Burlington, Vermont
 The Black Rose, Winooski, Vermont, *solo exhibition*
- 1979 Vermont Handcrafters, Burlington, Vermont
 League of Women Voters Art Show, Stowe, Vermont

Publications:

“West Stockbridge artist designs award,” *The Berkshire Eagle*, Pittsfield, MA., November 3, 2000.

“Clay Art,” Lael Locke, *The Paper*, Chatham, N.Y. July 1995.

“Building An Arts Community,” Jeffrey Borak, *The Berkshire Eagle*, Pittsfield, MA., July 1995.

“Clay Forms,” Lael Locke, *The Paper*, Chatham, N.Y., March 7, 1991.

“Emerging Area Artists To Auction Their Works,” Jeffrey Borak, *The Berkshire Eagle*, Pittsfield, MA July 18, 1989.

“Center Combines Art Types To Create An Interesting Show,” Mary Anne Siok, *The Journal Register*, Northampton, MA., March 2, 1989.

“A Festive Playful Show At Five Points,” Sharon Fitterman-King, *The Independent*, Hillsdale, New York, December 3, 1987.

“Stockbridge Sculptress Finds Clay Doesn’t Always Have To Be ‘Thrown’,” Sherry Steiner, *The Advocate*, Williamstown, MA, December 1985.

Professional Experience

1978-Present Founder and Director of Clay Forms Studio
 West Stockbridge, MA. and Burlington, VT.

Education

B.S. Sociology/Elementary Education
 State University of New York, New Paltz, N.Y.