Leslie Klein

# Commissions

**“Skyline Boats,”** [http://www.dinaweiss.com/#/skyline-boats/](http://www.dinaweiss.com/%23/skyline-boats/)New York, NY **–** *Produced a series of sculpted boats for artist Dina Weiss’ installation (2008)*

**Boston 2000, Inc.,** Boston, MA – *Created the clay sculpture for “The Boston Freedom Award,” presented by Coretta Scott King and Boston Mayor, Thomas M. Menino, to Dr. Charles Jacobs, Founder and President of The American Anti-Slavery Group. (2000)*

**Body and Soul Fitness,** Pittsfield, MA – *Sculpture for yoga and fitness center (1999)*

**Berkshire Theatre Festival,** Stockbridge, MA – *Designed and produced donor gifts for annual gala (1990)*

### Collections

**Honorable Thomas M. Menino, Boston, MA** *copy of “The Boston Freedom Award” for office of the Mayor of the city of Boston, MA*

**J. Peter Bergman for Milay (Edna St. Vincent) Society, Austerlitz, N.Y.** *sculptures for office of the Executive Director*

**James Wanless, Ph.D. author of *Voyager Tarot, Carmel, CA*** *sculpture of ‘Ten of Cups – Passion’*

## Exhibitions

2020 510 Warren Street Gallery, Hudson, New York

2019 Lauren Clark Fine Art, “Small Works,” Great Barrington, MA

2018 510 Warren Street Gallery, The Art of Clay, Hudson, New York

2017 Gallery 35, Great Barrington, MA, *Guild of Berkshire Artists*

2015 Columbia County Council on the Arts, Hudson, N.Y. *Small Works* *Holiday Show*

Richmond/West Stockbridge Artists Guild, West Stockbridge, MA

2013 Berkshire Art Festival, Great Barrington, MA, *Berkshire Artists*

*Exhibition.*

2010 Seaside Art Gallery, Nags Head, NC, *Nineteenth International Miniature Art Show*

2006 Millville Riverfront Renaissance Art Center, *Small Cities Art Exhibit,* Vineland, NJ

2005 Paul Soldner Juried Exhibition, “On The Edge**”** Fish House Gallery, Stuart, FL

2004 Studio Place Arts, Barre, VT, *Adventure Sparks: A Wearable Art Show*

2002-03 Community Access to the Arts, Lenox, MA, *annual performance and art exhibit*

Art for Sprouts, Lenox, MA, *Art Auction Fundraiser*

2001 Cici Gallery, Hudson, NY

2000 All That Jazz, Hudson, New York, *solo exhibition*

Seaside Art Gallery, *Eighth International Miniature Art Show,* Nags Head, NC

1999 Le Petit Musee at Jack’s *Berkshire Artists,* Housatonic, MA

Tokonoma Gallery, Housatonic, MA

1997-98 Firehouse Gallery Juried Exhibition, *Useless Clay,* Burlington, VT

Hotchkiss Gallery, Lenox, MA

1996-97 Tokonoma Gallery, Housatonic, MA

Maple Hill Studio, *The 2nd annual Berkshire Clay National,*

W.Stockbridge,MA.

The Shepherdess Gallery, San Diego, CA

Hall Space Gallery, Chatham, NY, *solo exhibition*

Stockbridge Library, Stockbridge, MA, *solo exhibition*

1995 Gedney Farm, *Decorative Arts Exhibition,* New Marlboro, MA

Herter Gallery-University of Massachusetts, *Ceramics/Northeast,*

Amherst, MA

Le Petit Musee, Housatonic, MA

Maple Hill Studio, *Berkshire Clay National,* West Stockbridge, MA

1994 Highlands Inn Gallery, Carmel, CA

1993 Virginia Brier Gallery, San Francisco, CA

Elysian Fields Gallery, Williamstown, MA

1992 Gallery of Wearable Art, New York, NY

Kouckey Gallery, Charlevoix, Michigan

Philip Barber Gallery, Becket Arts Center, Becket, MA

Santarella Gallery, Tyringham, MA

1991 Norman Rockwell Museum, *Arts in the Park,* Stockbridge, MA

ARKOS, Lenox, MA

1990 Northampton Center for the Arts, *Three Visions,* Northampton, MA

1989 *Emerging Artists Auction,* Housatonic, MA

1987 Five Points Gallery, East Chatham, NY

*Berkshire Open Studios,* Great Barrington, MA

The Towne Gallery, Lenox, MA

1985 Faceworks, Great Barrington, MA, *solo exhibition*

1984 City Front Cafe, Great Barrington, MA, *solo exhibition*

1981 Four Winds Gallery, North Ferrisburg, VT

1980 Reflections Gallery, Burlington, VT

The Black Rose, Winooski, VT, *solo exhibition*

1979 Vermont Handcrafters, Burlington, VT

League of Women Voters Art Show, Stowe, VT

**Publications:**

“Clay Forms Studio – Leslie Klein,” Brucie Jacobs, *The* *Local,*

West Stockbridge, MA, July, 2009.

“Art from the Earth,” J. Peter Bergman, *The Berkshire Eagle,*

Pittsfield, MA, January 4, 2007

“West Stockbridge artist designs award,” *The Berkshire Eagle,* Pittsfield, MA, November 3, 2000.

“Clay Art,” Lael Locke, *The Paper,* Chatham, N.Y. July 1995.

“Building An Arts Community,” Jeffrey Borak, *The Berkshire Eagle,* Pittsfield, MA*,* July 1995.

“Clay Forms,” Lael Locke, *The Paper,* Chatham, N.Y., March 7, 1991.

“Emerging Area Artists To Auction Their Works,” Jeffrey Borak, *The Berkshire Eagle,* Pittsfield, MAJuly 18, 1989.

“Center Combines Art Types To Create An Interesting Show,” Mary Anne Siok, *The Journal Register,* Northampton, MA, March 2, 1989.

“A Festive Playful Show At Five Points,” Sharon Fitterman-King,

*The Independent,* Hillsdale, New York, December 3, 1987.

“Stockbridge Sculptress Finds Clay Doesn’t Always Have To Be ‘Thrown’,” Sherry Steiner, *The Advocate,* Williamstown, MA, December 1985.

**Professional Experience**

1978-Present Founder and Director of Clay Forms Studio

West Stockbridge, MA. and Burlington, VT.

1993-Present Faculty Artist for Community Access to the Arts

Great Barrington, MA

1979-present Freelance Writer: op-ed, feature articles, and poetry, including *Berkshire Magazine; The Berkshire Eagle; The Advocate Weekly; Northeast Journal of Art and Antiques; The Woodstock Times; Welcome to Planet Earth; The Burlington Free Press; The Vermont Vanguard Press; Treasured Poems of America, Sparrowgrass Poetry Forum; New Awakenings Magazine; Odyssey Magazine;*

**Education**

B.S. Sociology/Education

State University of New York, New Paltz, N.Y.